

Mgr. Lenka Brabcová Kršiaková

- **Coordinator of the Anglophone Division**

- **Art Historian**

- **Master Degree in Art History, Faculty of Arts, Charles University in Prague, 1970s**

- **Bachelor Degree Art / Latin, University of Toronto, Canada**

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| Bachelors Degree, | Teaching Engl |
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| Currently : PhD studies: Institute of Art History, Faculty of Arts, Charles University in Prague, C |
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| Specialization : Czech Modern and Contemporary Art |
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- Licensed tour guide for Prague and the Czech Republic c

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- Licensed translator and interpreter of English language

Examples of given lectures

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| - <i>Conceptual Art in the USA and Western Europe</i> |
| - <i>The Use of Language in Conceptual Art</i> |
| - <i>American Minimal Art</i> |
| - <i>Iconographical Analysis of František Bílek's Crucifixion</i> |
| - <i>The Old Town Hall and Former Designs for its Reconstruction</i> |
| - <i>The Life and Work of Auguste Rodin</i> |

- *Goya's Images of War*
- *Scenes of Prostitution in Degas's Monotypes*
- *The Work of Piero della Francesca*
- *The Triumph of Death Painted by Pieter Bruegel the Elder*
- *Czech Neoconceptual and Postconceptual Art*
